

KENT BURKHARDSMEIER'S CAPTURE ONE PRO WORKSPACE (LR Edition)

Tool Tabs

1	2	3	4	5	6	7	8	9	10
LIBRARY	METADATA	LENS	EXPOSURE	COLOR	DETAILS	COMPOSITION	LOCAL ADJUSTMENTS	B & W	OUTPUT
<ul style="list-style-type: none"> ➤ Library • Catalog • Sessions • Collections • Folders 	<ul style="list-style-type: none"> ➤ Keywords 	<ul style="list-style-type: none"> ➤ Histogram 	<ul style="list-style-type: none"> ➤ Histogram 	<ul style="list-style-type: none"> ➤ Histogram 	<ul style="list-style-type: none"> ➤ Focus Tool 	<ul style="list-style-type: none"> ➤ Navigator 	<ul style="list-style-type: none"> ➤ Histogram 	<ul style="list-style-type: none"> ➤ Styles & Presets 	<ul style="list-style-type: none"> ➤ Process Recipes
<ul style="list-style-type: none"> ➤ Filters 	<ul style="list-style-type: none"> ➤ Keyword Library 	<ul style="list-style-type: none"> ➤ Exposure Evaluation 	<ul style="list-style-type: none"> ➤ Exposure Evaluation 	<ul style="list-style-type: none"> ➤ Levels 	<ul style="list-style-type: none"> ➤ Clarity 	<ul style="list-style-type: none"> ➤ Crop 	<ul style="list-style-type: none"> ➤ Local Adjustments 	<ul style="list-style-type: none"> ➤ Black & White 	<ul style="list-style-type: none"> ➤ Process Recipe
	<ul style="list-style-type: none"> ➤ Metadata 	<ul style="list-style-type: none"> ➤ Base Characteristics 	<ul style="list-style-type: none"> ➤ White Balance 	<ul style="list-style-type: none"> ➤ Curve 	<ul style="list-style-type: none"> ➤ Sharpening 	<ul style="list-style-type: none"> ➤ Rotation & Flip 	<ul style="list-style-type: none"> ➤ White Balance (L) 	<ul style="list-style-type: none"> ➤ Exposure 	<ul style="list-style-type: none"> ➤ Output Location
		<ul style="list-style-type: none"> ➤ Lens Correction 	<ul style="list-style-type: none"> ➤ Exposure 	<ul style="list-style-type: none"> ➤ Color Balance 	<ul style="list-style-type: none"> ➤ Noise Reduction 	<ul style="list-style-type: none"> ➤ Keystone 	<ul style="list-style-type: none"> ➤ Exposure (L) 	<ul style="list-style-type: none"> ➤ Levels 	<ul style="list-style-type: none"> ➤ Output Naming
		<ul style="list-style-type: none"> ➤ LCC 	<ul style="list-style-type: none"> ➤ High Dynamic Range 	<ul style="list-style-type: none"> ➤ Color Editor 	<ul style="list-style-type: none"> ➤ Film Grain 	<ul style="list-style-type: none"> ➤ Spot Removal 	<ul style="list-style-type: none"> ➤ High Dynamic Range (L) 	<ul style="list-style-type: none"> ➤ Curve 	<ul style="list-style-type: none"> ➤ Process Summary
		<ul style="list-style-type: none"> ➤ Vignetting 	<ul style="list-style-type: none"> ➤ Clarity 		<ul style="list-style-type: none"> ➤ Moiré 	<ul style="list-style-type: none"> ➤ Style & Presets 	<ul style="list-style-type: none"> ➤ Curve (L) 	<ul style="list-style-type: none"> ➤ Clarity 	
						<ul style="list-style-type: none"> ➤ Adjustment Clipboard 	<ul style="list-style-type: none"> ➤ Sharpening (L) 	<ul style="list-style-type: none"> ➤ Vignetting 	
						<ul style="list-style-type: none"> ➤ Overlay 	<ul style="list-style-type: none"> ➤ Noise Reduction (L) 	<ul style="list-style-type: none"> ➤ Film Grain 	
							<ul style="list-style-type: none"> ➤ Purple Fringing (L) 		
							<ul style="list-style-type: none"> ➤ Moiré (L) 		
							<ul style="list-style-type: none"> ➤ Color Editor (L) 		

LR Locations:



Library Module



Develop Module



Print Module

Create Variant (Virtual Copy)



External Tools

- Nik
- Photoshop

Printer | RIP

Social Media

Website